

KASPAR HAUSER

10 Postcards

Three portraits of the „Child of Europe“,
one handwritten verse and five watercolors by Kaspar Hauser



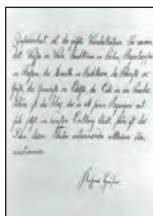
1 Portrait by Kreul



2 Sketch by H. Adam



3 Drawing by K. Hitz



4 «Contentment»



5 Pear



6 Fruit basket



7 Butterfly



8 Forget-me-nots



9 Lilly



10 Rose and primroses



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Kaspar Hauser – Riddle of Our Time

Whitmonday 1828 – a youth appeared on the streets of Nuremberg, seemingly from nowhere ... His contemporaries experienced his nature and destiny so powerfully that soon he was known as the «Child of Europe». It was said that in Kaspar's presence an angelic being could be felt. 200 years later, the unsolved riddles of Kaspar Hauser's existence still compel us. Today the task is not only to solve beyond doubt the riddle of Kaspar's true identity, but to ask: *What is he telling us now?* The central questions of our society are still the same: *What is the real origin of the human being, the meaning of his destiny? Is not the reality of a divine world conveyed by the gaze of any child? What significance do these questions hold for the fate of the threatened children of Europe and the world?* These questions are burning at the center of our civilisation! They are related to Kaspar – Riddle of our Time!

These questions live in the *Kaspar Hauser Research Circle*. We have taken on the work of preserving and processing a vast body of precious resource material – the legacy of the great researcher Hermann Pies, later supplemented by the publisher Johannes Mayer. It is continuing a stream of research since the 19th Century! The Research Circle also hosts events – lectures, conferences, workshops and exhibitions and is beginning a series of publications. A regular newsletter is offered on our website. As part of the *Karl König Institute for Art, Science and Social Life*, our work is grounded in these same three foundational areas.